

Hiromi Kawakami & Adam Ehrlich Sachs Writers Speak Across Cultures

Moderator: Motoyuki Shibata, founder of *MONKEY New Writing from Japan*

Host: Charles Exley, University of Pittsburgh



Photo by Rinko Kawauchi (left), Peter Gershkovich (right)

Join us for a conversation between Hiromi Kawakami, in town from Tokyo for only two days, and the Pittsburgh-based author Adam Ehrlich Sachs.

Wednesday, April 10, 3:00–5:00 pm

Cathedral of Learning, G24

University of Pittsburgh

Open to the Public



We gratefully acknowledge the generous support of Koji Yanai, the Japan Iron and Steel Federation Endowments of the University of Pittsburgh, the Department of East Asian Languages and Literatures at Pitt, and the Department of Modern Languages at CMU.

APR 10 2024

HIROMI KAWAKAMI is one of Japan's most popular novelists. Many of her books have been published in English, including *Manazuru*, *The Nakano Thrift Shop*, *Parade*, *Record of a Night Too Brief*, *Strange Weather in Tokyo* (shortlisted for the Man Asian Literary Prize in 2013), and *The Ten Loves of Nishino*. She has won numerous Japanese literary awards, including the Akutagawa Prize, the Tanizaki Prize, the Yomiuri Prize, and the Izumi Kyoka Prize for Literature. *People from My Neighborhood*, translated by Ted Goossen, was published in 2021. *Dragon Palace*, also translated by Ted Goossen, was published under the MONKEY imprint in 2023. Her work appears in every issue of *MONKEY New Writing from Japan*.

ADAM EHRLICH SACHS is the author of three books: *Gretel and the Great War*, *The Organs of Sense*, and *Inherited Disorders*. His fiction has appeared in *The New Yorker*, *n+1*, and *Harper's*, and he was a finalist for the Believer Book Award and the Sami Rohr Prize for Jewish Literature. Aoko Matsuda translated five of his stories from *Inherited Disorders* for the Japanese *MONKEY* (Spring 2018); for the same issue, she wrote a story in response to his work, which was translated into English by Polly Barton as "A Father and His Back" and published in *MONKEY New Writing from Japan* (2022).